

UNIVERSITY OF LONDON - SCHOOL OF ADVANCED STUDY
INSTITUTE OF MUSICAL RESEARCH

IN CONJUNCTION WITH
GOLDSMITHS AFGHANISTAN MUSIC UNIT

MIDDLE EAST AND CENTRAL ASIA MUSIC FORUM
RECENT WORK ON THE MUSIC OF AFGHANISTAN

Friday November 7th 2008
Room N336, Senate House, London WC1E
9.30am – 6.15pm

PROGRAMME

Registration from 9.30am

9.45am - Welcome

Session 1 (10 - 11.45am)

John Baily (Afghanistan Music Unit, Goldsmiths)

Lâreh, naghma-ye kashâl, naghma-ye chahârtuk: A genre of Kabuli art music

Razia Sultanova (SOAS)

The Usto-Shogird (master-apprentice) training system in Uzbek music in Afghanistan

11.45am – 12.10pm tea/coffee

Session 2 (12.10 – 1pm)

Amina Yousofi (BBC World Service)

The role of Zamzama Music Programme in the revival of the spirit and joy of humming and singing by Afghan women

1pm – Lunch break

Session 3 (2.30 - 4.15pm)

Christer Irgens-Møller (Moesgaard Museum, Aarhus, Denmark)

Music of Nuristan 1953-1970. Documentation of an eradicated culture. Recordings of the late Klaus Ferdinand and Lennart Edelberg

Veronica Doubleday (University of Brighton)

The Beloved and the Loved One: Gender issues and expressions of love in performances using chahârbeiti quatrains

4.15pm Final discussion

4.30 – 5.15pm tea/coffee

5.15 – 6.15pm

The day will close with a performance of Afghan music by Veronica Doubleday and John Baily

Abstracts

The Middle East and Central Asia Music forum is open to researchers, students and anyone interested in the music and culture of the region. In the spirit of fostering dialogue and interdisciplinarity, we hope that the issues discussed at the forum will be of interest to a broad audience, including musicologists, ethnomusicologists and other researchers in the arts, humanities and social sciences. In addition, we welcome those working on other aspects of Middle Eastern and Central Asian culture broadly speaking (dance, visual arts, media, film, literature, etc.)

Advance booking is requested via Valerie James at music@sas.ac.uk; a contribution to costs of £10 is requested on the door. Attendance for students and the unwaged is free.